



MAP OF EXHIBIT LOCATIONS

LIST OF EXHIBIT LOCATIONS

- 1 Shoreline Park - 4 sculptures**
Duo, Green Acrobat, Duo With A Chair, Rower
- 2 Sandusky Greenhouse - 2 sculptures**
Ruptured Voice - Man-Bell, Ruptured Voice - Woman-Bell
- 3 Washington Park & Erie County Courthouse - 10 sculptures**
Gymnast With Cudgels, Acrobat With A Chair, With Discus, Posthelenna, Winged Gymnast With A Sash, Broken Rope, Acrobat With A Chair II, Broken Circle, Charlie Chaplin With the Ladder

- 4 Mills Creek Golf Course - 1 sculpture**
A Golfer
- 5 Lions Park - 4 sculptures**
Over the Hurdle, Over the Bar, Boy With Balls, Gymnast With Balls

TEMPORARY EXHIBIT PROVIDED BY



in association with the
Art and Balance Foundation of Poland

ABOUT THE ARTIST

Jerzy Kedziora, born in 1947, is a sculptor, painter, designer, and teacher from Poland. He has installed his gravity-defying sculptures in public spaces around the world in museums, galleries and governmental institutions, including the Presidential Palace in Warsaw and diplomatic posts in the United States.



Jerzy Kedziora
artist

Kedziora studied and got his qualifications from the Academy of Fine Arts in Gdańsk, where he witnessed Poland's turbulent political transformations throughout the 1980's. The artist's inspiration was the Solidarity Movement that led to the fall of Communism in Poland. "The tight rope symbolizes the threshold we stood on as we were transforming from one political system to another," Kedziora said.

Since the 1990s, he has been working on sculptures of balancing figures. Kedziora explained, "The more recent sculptures show solitary figures in the open space, who, to the rhythm of the movements of nature, perform mime monodramas displaying amazing acrobatic skills. They form energizing spectacles acted out between the sky and the earth." That is exactly what he has done in Sandusky with his exhibit, "Over the Horizon of Lake Erie".

A WORD FROM THE ARTIST

Unconditionally, the greatest advantage of the sculptures is their universality and timeless message, which enables the understanding by people from various cultures.

My sculptures are generally contrary, surprising and half balancing on the edge of imagination.

These pieces of art are in a constant motion so that they cannot be defined as changeless, invariable or persistent.

In hanging above the observers' heads, the silhouettes behave similarly to the passing people – they observe them with fixed eyesight, follow, imitate and sometimes mock them.

It seems that the figures would like to say something, sometimes they stay thoughtful. The only boundary of interpretation is the imagination of a particular person, his or her mood, day or background.

These works of art are not afraid of wind but they refer to human beings whose time will also intervene one day.



This temporary balancing sculpture exhibit is made possible by the Lange Trust of the Sandusky Library. The mission of the Lange Trust is to provide cultural and educational enrichment for residents, free of charge. This public art is freely accessible thanks to the partnership with the City of Sandusky as 20 sculptures are located on city property and with Erie County as one sculpture is on the Courthouse lawn.

The 21 balancing sculptures are a blend of social consciousness, classical sculpture, and kinetic energy which are stop-you-in-your-tracks stunning. Kedziora developed his own technique to cast the sculptures made of refined epoxy resins with metal dust from a clay mold.

The sculptures are on loan from the Art and Balance Foundation (www.artbalance.pl) and are available for purchase.

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Photography by Bartek Kedziora



OVER THE
Horizon
OF LAKE ERIE

Balancing sculptures of
JERZY JOTKA KEDZIORA

presented by
The Lange Trust of Sandusky Library
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